

1

00:00:00,000 --> 00:00:05,440

He had blackness and evilness about him.

2

00:00:05,440 --> 00:00:07,740

They're coming at me from all angles.

3

00:00:07,740 --> 00:00:09,040

Are you okay?

4

00:00:09,040 --> 00:00:12,240

Patience must have felt scared to be in the darkness.

5

00:00:12,240 --> 00:00:15,180

I don't think we're alone right now.

6

00:00:15,180 --> 00:00:16,320

My God.

7

00:00:16,320 --> 00:00:19,080

I saw something go in front of that window.

8

00:00:19,080 --> 00:00:20,960

There is no doubt in my mind about that.

9

00:00:20,960 --> 00:00:22,020

What am I doing?

10

00:00:22,020 --> 00:00:25,220

What the f*** is that?

11

00:00:25,220 --> 00:00:26,500

Am I losing my mind?

12

00:00:26,500 --> 00:00:28,500

No, something's happening up here.

13

00:00:29,500 --> 00:00:41,500

I've seen the way through all the pain.

14

00:00:41,500 --> 00:00:49,500

I've walked through darkness, fire and rain.

15

00:00:49,500 --> 00:01:00,500

They failed on my grief, but still my soul may.

16

00:01:00,500 --> 00:01:21,500

The Trans-Allegheny Lunatic Asylum sits on 666 acres of pure hell in western West Virginia,

17

00:01:21,500 --> 00:01:26,500

originally designed to house 240 patients when it opened in 1864.

18

00:01:26,500 --> 00:01:33,500

At its peak, it held 2,400 mentally ill, criminally insane and neurologically damaged souls.

19

00:01:33,500 --> 00:01:43,500

Medical treatments were primitive and patients were subjected to barbaric practices, lobotomies, isolation and electric shock.

20

00:01:43,500 --> 00:01:52,500

After the asylum was shut down in 1994, its owners allowed a select few paranormal investigators inside to buy their trade.

21

00:01:52,500 --> 00:01:56,500

Some claim to hear disembodied screams and doors slamming.

22

00:01:56,500 --> 00:02:02,500

Others, including Nick, have reported sightings of shadow figures moving through the vast hallways.

23

00:02:02,500 --> 00:02:05,500

For Katrina, it's her first time inside this location.

24

00:02:05,500 --> 00:02:11,500

For Nick, it's a return to a place where he had one of his most profound paranormal experiences.

25

00:02:11,500 --> 00:02:16,500

Especially in the fourth ward up there, I remember seeing the shadow figure down the hallway.

26

00:02:16,500 --> 00:02:18,500

And that's the real reason why we're here.

27

00:02:18,500 --> 00:02:20,500

We need to capture and document these shadow people.

28

00:02:20,500 --> 00:02:23,500

They're so scary.

29

00:02:23,500 --> 00:02:26,500

Alright, well let's start investigating. Here we go.

30

00:02:26,500 --> 00:02:31,500

The moment we cross this threshold, our investigation begins.

31

00:02:31,500 --> 00:02:39,500

For the next 72 hours, Katrina and I will be confined to these long hallways in abandoned treatment wards.

32

00:02:39,500 --> 00:02:42,500

It will be dark, filthy and cold.

33

00:02:42,500 --> 00:02:44,500

But those are just the physical conditions.

34

00:02:44,500 --> 00:02:50,500

What I'm worried about are the unseen forces that inhabit the Trans-Allegheny Lunatic Asylum.

35

00:02:50,500 --> 00:02:54,500

While mental exhaustion will open our minds to the paranormal world,

36

00:02:54,500 --> 00:03:00,500

we may be too weak to resist any physical attachments by the souls who remain here.

37

00:03:00,500 --> 00:03:07,500

However, that is the risk we're willing to take in hopes of gathering groundbreaking paranormal evidence.

38

00:03:07,500 --> 00:03:17,500

We start our investigation on the fourth floor where I saw a dark humanoid apparition, a shadow figure in 2009.

39

00:03:17,500 --> 00:03:19,500

Down this hallway.

40

00:03:19,500 --> 00:03:23,500

And I saw just this shadow just move really quickly.

41

00:03:23,500 --> 00:03:25,500

So I caught it on my peripheral vision.

42

00:03:25,500 --> 00:03:27,500

So what was it? Was it like a form of a person?

43

00:03:27,500 --> 00:03:31,500

Like a figure, like an outline, just all dark.

44

00:03:31,500 --> 00:03:33,500

Completely blacked out. Couldn't see through it.

45

00:03:33,500 --> 00:03:34,500

Right.

46

00:03:34,500 --> 00:03:36,500

Yeah, so it was right around in this area.

47

00:03:36,500 --> 00:03:37,500

And you were standing here?

48

00:03:37,500 --> 00:03:40,500

I remember correctly. Yeah, I was back there and I saw it at the end of this hall.

49

00:03:40,500 --> 00:03:43,500

Oh, feels weird being back.

50

00:03:43,500 --> 00:03:45,500

Sweet chills, just thinking about that.

51

00:03:45,500 --> 00:03:48,500

You excited to be here for three days?

52

00:03:48,500 --> 00:03:51,500

I feel anxious up here. I'm scared of this place.

53

00:03:51,500 --> 00:03:53,500

Yeah, I know. You're saying you're having nightmares.

54

00:03:53,500 --> 00:03:57,500

I did have one nightmare the night before we got here.

55

00:03:57,500 --> 00:04:02,500

And the only thing I remember from it was that I was in this dark hallway

56

00:04:02,500 --> 00:04:06,500

and I just started hyperventilating uncontrollably.

57

00:04:06,500 --> 00:04:10,500

We have three days here. We're gonna be investigating for a long time.

58

00:04:10,500 --> 00:04:13,500

I want to try to see if there's any other buildings that I haven't investigated yet.

59

00:04:13,500 --> 00:04:20,500

Trans-Elegany consists of 13 buildings, so it's essential we come up with a concrete plan of attack.

60

00:04:20,500 --> 00:04:22,500

So there's a lot of ground to cover.

61

00:04:22,500 --> 00:04:24,500

Yeah, this place is humongous.

62

00:04:24,500 --> 00:04:27,500

I've been all over this whole entire front end of the building,

63

00:04:27,500 --> 00:04:30,500

but this building, I haven't been in yet.

64

00:04:30,500 --> 00:04:32,500

I heard a lot of stories about that location.

65

00:04:32,500 --> 00:04:36,500

Possibly could have some of the things we're looking for, maybe shadow figures.

66

00:04:36,500 --> 00:04:42,500

That's the woman's auxiliary building, and due to its deteriorating condition, it has been off limits.

67

00:04:42,500 --> 00:04:49,500

Rebecca Gleason, the owner of the asylum, has agreed to allow us first-time access into this uncharted territory.

68

00:04:49,500 --> 00:04:52,500

We're looking for those apparitions, those shadow figures.

69

00:04:52,500 --> 00:04:56,500

Part of the neatest stuff we have here are those guys going from room to room.

70

00:04:56,500 --> 00:04:59,500

Now this one that we're walking to is the woman's auxiliary building,

71

00:04:59,500 --> 00:05:02,500

and it's the second-oldest building on the property.

72

00:05:07,500 --> 00:05:10,500

Wow. This is amazing.

73

00:05:12,500 --> 00:05:16,500

I stopped for a second. I hesitated because I actually thought I saw somebody standing in the door,

74

00:05:16,500 --> 00:05:19,500

and I thought it was our cameraman, but I had to do like a double take.

75

00:05:19,500 --> 00:05:20,500

Yeah.

76

00:05:21,500 --> 00:05:24,500

I saw someone stay in here, like no joke.

77

00:05:25,500 --> 00:05:28,500

Just standing here like this. It was all solid.

78

00:05:28,500 --> 00:05:32,500

That's why I asked about, do you see solid figures, or do you just see apparitions of figures?

79

00:05:32,500 --> 00:05:36,500

Shadow figures are seen a lot. It always seems like it's out of the corner of your eye.

80

00:05:36,500 --> 00:05:41,500

Before we leave, I want to do something with you because I'm still caught up on, like, this thing that I saw over there.

81

00:05:41,500 --> 00:05:44,500

Here, I'm going to give you this recorder. Hit record.

82

00:05:44,500 --> 00:05:50,500

Was there a man, or was there somebody standing inside that room over there?

83

00:05:50,500 --> 00:05:52,500

Did I just see you?

84

00:05:54,500 --> 00:05:56,500

Do you know that you're dead?

85

00:05:58,500 --> 00:06:00,500

What do you feel right now?

86

00:06:00,500 --> 00:06:01,500

Like, we're being watched.

87

00:06:01,500 --> 00:06:03,500

Do you feel like goosebumps? Like electricity?

88

00:06:03,500 --> 00:06:04,500

Yeah.

89

00:06:04,500 --> 00:06:07,500

I felt that too all of a sudden just come up behind me like electricity.

90

00:06:07,500 --> 00:06:08,500

See that?

91

00:06:08,500 --> 00:06:12,500

Oh, wow. Yeah, you have goosebumps. All of your arms. Let me stop this.

92

00:06:12,500 --> 00:06:13,500

Play it back really quick.

93

00:06:13,500 --> 00:06:19,500

Was there a man, or was there somebody standing inside that room over there?

94

00:06:19,500 --> 00:06:21,500

Did I just see you?

95

00:06:21,500 --> 00:06:24,500

Is there a man, or was there a rock over there?

96

00:06:24,500 --> 00:06:25,500

That was weird.

97

00:06:25,500 --> 00:06:29,500

Was there somebody standing inside that room over there?

98

00:06:29,500 --> 00:06:31,500

Did I just see you?

99

00:06:31,500 --> 00:06:33,500

Is there a man, or was there a rock over there?

100

00:06:33,500 --> 00:06:35,500

Can I let you're dead?

101

00:06:37,500 --> 00:06:38,500

Whoa.

102

00:06:38,500 --> 00:06:39,500

That's really nice.

103

00:06:39,500 --> 00:06:40,500

Wow.

104

00:06:40,500 --> 00:06:41,500

That electricity.

105

00:06:41,500 --> 00:06:42,500

Yeah.

106

00:06:42,500 --> 00:06:44,500

That was so clear. That's awesome.

107

00:06:44,500 --> 00:06:46,500

That's so nice.

108

00:06:46,500 --> 00:06:50,500

But that's so creepy. Like, we felt that energy come up on us.

109

00:06:50,500 --> 00:06:55,500

And you were having the sensation you were feeling something and picking up emotionally on

something.

110

00:06:55,500 --> 00:06:57,500

The spirit is connecting with us already.

111

00:06:57,500 --> 00:06:58,500

We have a lot ahead of us.

112

00:06:58,500 --> 00:06:59,500

You want to go, Colin?

113

00:06:59,500 --> 00:07:01,500

Yeah, I want to start investigating more.

114

00:07:01,500 --> 00:07:06,500

Getting an intelligent response this quickly and in the daytime is exciting.

115

00:07:06,500 --> 00:07:10,500

I can only imagine what we will find when we are confined here at night.

116

00:07:10,500 --> 00:07:15,500

But now, to learn more about what this place was like when it was in operation,

117

00:07:15,500 --> 00:07:21,500

we meet former employee Beth Nese, who was here on the day two patients were brutally murdered.

118

00:07:21,500 --> 00:07:26,500

She is not seen nor stepped foot inside the asylum in over 30 years.

119

00:07:26,500 --> 00:07:28,500

Wow.

120

00:07:28,500 --> 00:07:31,500

The grand old dame still stands.

121

00:07:31,500 --> 00:07:34,500

So are you ready to go inside?

122

00:07:34,500 --> 00:07:38,500

It's going to be very emotional to do this.

123

00:07:38,500 --> 00:07:42,500

I'm anxious to see the place and memories are flooding.

124

00:07:42,500 --> 00:07:44,500

Let's do it.

125

00:07:44,500 --> 00:07:51,500

When we talk to somebody that was actually there, it brings in a human element that sometimes as researchers we lose.

126

00:07:51,500 --> 00:07:57,500

It's not just paper and words and dates.

127

00:07:57,500 --> 00:08:01,500

It becomes souls.

128

00:08:01,500 --> 00:08:07,500

This is Ward F. And it was part of what's called the security unit.

129

00:08:07,500 --> 00:08:11,500

And this is where we had the dangerous patients.

130

00:08:11,500 --> 00:08:16,500

They had either killed others, had harmed others severely.

131

00:08:16,500 --> 00:08:21,500

This is where the murder took place in this room.

132

00:08:21,500 --> 00:08:26,500

There were two murderers and two people that were murdered.

133

00:08:26,500 --> 00:08:31,500

And they hung them and they did not die.

134

00:08:31,500 --> 00:08:40,500

So they brought them back down and they took metal from the frame of the metal beds, pieces of metal,

135

00:08:40,500 --> 00:08:45,500

and plunged it through their heads to kill them.

136

00:08:45,500 --> 00:08:46,500

Did you know these guys?

137

00:08:46,500 --> 00:08:48,500

Yes, I knew all four of them.

138

00:08:48,500 --> 00:08:49,500

I did.

139

00:08:49,500 --> 00:08:54,500

The one man who was a murderer was a serial killer.

140

00:08:54,500 --> 00:08:58,500

He had murdered prior to coming in here.

141

00:08:58,500 --> 00:09:00,500

What was he like?

142

00:09:00,500 --> 00:09:03,500

He was frightening.

143

00:09:03,500 --> 00:09:12,500

He had, and you might laugh at me, but he had blackness, an evilness about him.

144

00:09:12,500 --> 00:09:15,500

So what about the men who were murdered?

145

00:09:15,500 --> 00:09:21,500

They were both children as far as their mind capacity was concerned.

146

00:09:21,500 --> 00:09:29,500

I have a friend who was in recreation and she had been on the unit that morning with these patients.

147

00:09:29,500 --> 00:09:39,500

The two that had been murdered had set at her feet and colored that morning because that was all they could do.

148

00:09:39,500 --> 00:09:40,500

They were just helpless.

149

00:09:40,500 --> 00:09:41,500

Yes, they were.

150

00:09:41,500 --> 00:09:48,500

As Beth is telling us the story of the murder, it's just breaking my heart piece by piece.

151

00:09:48,500 --> 00:09:52,500

Everything was happy, everything was good, they had no worries.

152

00:09:52,500 --> 00:09:57,500

And then this horrible thing happens to them and nobody was there to protect them.

153

00:09:57,500 --> 00:09:58,500

It was hard to hear.

154

00:09:58,500 --> 00:10:05,500

Beth's memory represents just one of hundreds of stories of the lives lived and lost here at the asylum.

155

00:10:05,500 --> 00:10:11,500

But it brings us one step closer to understanding who we might communicate with during our stay.

156

00:10:11,500 --> 00:10:15,500

As the sun sets, our confinement begins.

157

00:10:15,500 --> 00:10:24,500

From here on out, it's only me, Katrina, and our cameraman Rob, armed with a state-of-the-art 6K high-definition infrared camera.

158

00:10:24,500 --> 00:10:30,500

We immediately returned to Ward F in the room where two innocent patients were murdered 30 years ago.

159

00:10:30,500 --> 00:10:33,500

Our goal is to connect with these victims.

160

00:10:33,500 --> 00:10:38,500

I'm real excited to use this geobox. George Brown invented it. He created this. He designed it specifically for us.

161

00:10:38,500 --> 00:10:40,500

We have the one and only.

162

00:10:40,500 --> 00:10:42,500

It actually taps into three different frequencies.

163

00:10:42,500 --> 00:10:50,500

You have an EMF, vibrational wave, and also radio frequency that it's allowing spirits to come through and communicate.

164

00:10:50,500 --> 00:10:54,500

So hopefully some of the spirits can talk with us through this.

165

00:10:54,500 --> 00:10:57,500

So let's see if we can communicate.

166

00:10:57,500 --> 00:11:01,500

Hello, is there anyone in here with us?

167

00:11:01,500 --> 00:11:04,500

So you're going to lay down the floor?

168

00:11:04,500 --> 00:11:05,500

He's going to lay down the floor.

169

00:11:05,500 --> 00:11:14,500

I asked Katrina to lie in the same position as the men were in right before they were murdered, hoping to get an intelligent response from the geobox.

170

00:11:15,500 --> 00:11:17,500

He said Nick.

171

00:11:17,500 --> 00:11:19,500

He goes Nick.

172

00:11:19,500 --> 00:11:21,500

Is that what that was?

173

00:11:23,500 --> 00:11:25,500

He said Nick.

174

00:11:45,500 --> 00:11:48,500

He said Nick.

175

00:11:48,500 --> 00:11:52,500

Was there someone who was killed in this room?

176

00:11:56,500 --> 00:11:58,500

What did you say come with us?

177

00:11:58,500 --> 00:12:05,500

Getting a response coming through intelligently in real time, it blows my mind away.

178

00:12:08,500 --> 00:12:10,500

What did you say come with us?

179

00:12:15,500 --> 00:12:25,500

After two hours with no further intelligent responses and the night wearing on, we decide to head up to the fourth floor where I saw a shadow figure back in 2009.

180

00:12:25,500 --> 00:12:27,500

Are you at the end of the hall?

181

00:12:27,500 --> 00:12:29,500

What's that?

182

00:12:29,500 --> 00:12:32,500

Katrina, was that you? I know, I heard that. You heard that wrong?

183

00:12:32,500 --> 00:12:34,500

It's someone shh.

184

00:12:34,500 --> 00:12:35,500

Yes.

185

00:12:35,500 --> 00:12:36,500

I didn't say anything.

186

00:12:36,500 --> 00:12:38,500

It's like right here.

187

00:12:39,500 --> 00:12:43,500

He's driving me past these doors.

188

00:12:43,500 --> 00:12:45,500

I heard someone go shh.

189

00:12:45,500 --> 00:12:49,500

That's what I heard. That's why I turned around. I was like, I thought that was you or something.

190

00:12:49,500 --> 00:12:52,500

Honestly, like I'm scared.

191

00:12:52,500 --> 00:12:54,500

Are you?

192

00:12:54,500 --> 00:12:58,500

I'm actually scared thinking that I should sleep up here.

193

00:12:58,500 --> 00:13:02,500

I will not lie. I'm really nervous about it.

194

00:13:02,500 --> 00:13:06,500

My instincts are telling me there's something powerful here on the fourth floor.

195

00:13:06,500 --> 00:13:16,500

So before I commit to where I'll sleep tonight, I'm going to do a digital voice recorder session to see if there's a chance I can make contact when I'm alone in an invulnerable state.

196

00:13:16,500 --> 00:13:20,500

It's scary for me walking around by myself in the darkness.

197

00:13:20,500 --> 00:13:23,500

Is it scary for you?

198

00:13:26,500 --> 00:13:28,500

Katrina, come in here.

199

00:13:28,500 --> 00:13:34,500

It's scary for me walking around by myself in the darkness. Is it scary for you?

200

00:13:34,500 --> 00:13:36,500

Right there.

201

00:13:36,500 --> 00:13:39,500

Completely silent. I didn't move. I didn't say anything.

202

00:13:39,500 --> 00:13:45,500

It's scary for me walking around by myself in the darkness. Is it scary for you?

203

00:13:45,500 --> 00:13:47,500

Yep.

204

00:13:47,500 --> 00:13:54,500

Patience. People that were once living here must have felt scared to be in the darkness.

205

00:13:54,500 --> 00:13:58,500

Distraught, not understanding what's going on, confused.

206

00:14:05,500 --> 00:14:12,500

This location, it's almost like you just feel that energy and sadness.

207

00:14:12,500 --> 00:14:20,500

Now that I know there's a presence here on the fourth floor in the west wing of the main building, I decide it's a good place to spend the night.

208

00:14:20,500 --> 00:14:28,500

Our cameraman Rob leaves the facility to get some much-needed rest, and Katrina heads back to the third floor to set up her bed in the murder room.

209

00:14:28,500 --> 00:14:31,500

We are now completely isolated in the darkness.

210

00:14:31,500 --> 00:14:36,500

This is the room we're at earlier tonight. I felt really, really sad.

211

00:14:36,500 --> 00:14:40,500

The best way I can describe it in this room, it just feels like emptiness.

212

00:14:40,500 --> 00:14:49,500

Like, you have no hope inside of you.

213

00:14:50,500 --> 00:15:02,500

I'm all by myself now.

214

00:15:02,500 --> 00:15:12,500

I need to sleep, but my mind is my first line of defense. If I let my guard down to rest, I could be attacked by an entity seeking entry into this world.

215

00:15:12,500 --> 00:15:17,500

I'm already feeling energy all around me, energy I can't see.

216

00:15:17,500 --> 00:15:30,500

I feel like they're coming at me from all angles, from front, from back, from side to side, from these rooms.

217

00:15:30,500 --> 00:15:42,500

Is there somebody here?

218

00:15:42,500 --> 00:15:49,500

While my camera captures this image of me in infrared night vision, I am seeing only total blackness.

219

00:15:49,500 --> 00:15:55,500

I'm keeping my shoes on just in case I have to get up and move quickly.

220

00:15:55,500 --> 00:16:06,500

Oh my God, here we go.

221

00:16:06,500 --> 00:16:13,500

Whoa! I'm sitting up in my bed and I'm looking around and I just feel this energy rush up behind me in this loud bang.

222

00:16:13,500 --> 00:16:18,500

It just resonates through the hallway.

223

00:16:18,500 --> 00:16:25,500

Whoa!

224

00:16:25,500 --> 00:16:34,500

After investigating the fourth floor of the Trans-Elegant Lunatic Asylum, Katrina and I have split up, where alone in separate areas of the main building,

225

00:16:34,500 --> 00:16:40,500

attempting to make contact with the other side when I'm jolted by a big bang directly behind me.

226

00:16:40,500 --> 00:16:46,500

I'm sitting up in my bed and I'm looking around and I just feel this energy rush up behind me in this loud bang.

227

00:16:46,500 --> 00:16:50,500

It just resonates through the hallway.

228

00:16:50,500 --> 00:17:00,500

Whoa! I have to tell myself, don't run, don't move, stand your ground, lay down, it's alright.

229

00:17:00,500 --> 00:17:10,500

Something is here with me, but tonight I want to observe it, whatever it is, too much activity for

me and I might scare it away.

230

00:17:20,500 --> 00:17:39,500

I'm exhausted.

231

00:17:39,500 --> 00:17:44,500

This is where I slept.

232

00:17:44,500 --> 00:17:50,500

Honestly, in one of the most haunted places in America, this is probably one of the creepiest hallways I've ever slept in.

233

00:17:50,500 --> 00:17:54,500

Here's the front part of the building.

234

00:17:54,500 --> 00:18:01,500

During the day, it's haunted too. That's why I love investigating 24-7 around the clock, three days straight.

235

00:18:01,500 --> 00:18:04,500

I'm going to try something really quick.

236

00:18:04,500 --> 00:18:07,500

Rolling on the recorder.

237

00:18:07,500 --> 00:18:14,500

Is there anybody down here?

238

00:18:14,500 --> 00:18:16,500

Are you walking behind me?

239

00:18:16,500 --> 00:18:19,500

Stopping.

240

00:18:19,500 --> 00:18:26,500

I'm not sure what it says, but something there.

241

00:18:26,500 --> 00:18:34,500

You get up out of your bed where you slept right there and you walk around and you start asking questions to the spirits.

242

00:18:34,500 --> 00:18:38,500

And we'll call that one the paranormal wake-up.

243

00:18:38,500 --> 00:18:41,500

Let's go see if Katrina's up.

244

00:18:41,500 --> 00:18:45,500

During the day, walking around is creepy.

245

00:18:45,500 --> 00:18:55,500

Alright, now we're in the third floor.

246

00:18:55,500 --> 00:18:57,500

Hey, were you walking down the hall?

247

00:18:57,500 --> 00:18:58,500

No.

248

00:18:58,500 --> 00:18:59,500

Did you ever get up?

249

00:18:59,500 --> 00:19:00,500

No.

250

00:19:00,500 --> 00:19:02,500

You can't get up.

251

00:19:02,500 --> 00:19:10,500

I heard, and I thought you were up, I heard that type of nurses shoes walking down the hallway.

252

00:19:10,500 --> 00:19:15,500

So would you do me the honors and come investigate during the day with me?

253

00:19:15,500 --> 00:19:19,500

Yeah, let's do it.

254

00:19:19,500 --> 00:19:28,500

Right here, I heard somebody walking up this hallway right here.

255

00:19:28,500 --> 00:19:30,500

It was hard to breathe when you walked in here?

256

00:19:30,500 --> 00:19:34,500

Yeah, I just fell up.

257

00:19:34,500 --> 00:19:43,500

I was one of the people who was in the bathroom and it's like that thick air that you're trying to breathe.

258

00:19:43,500 --> 00:19:45,500

I would love to play games.

259

00:19:45,500 --> 00:19:49,500

I would love to stay here all morning and play games with you.

260

00:19:49,500 --> 00:19:52,500

What kind of game would you want to play?

261

00:19:52,500 --> 00:19:57,500

What kind of game would you want to play?

262

00:19:57,500 --> 00:20:01,500

I would say, yes, it is.

263

00:20:01,500 --> 00:20:02,500

Like shut up bitch.

264

00:20:02,500 --> 00:20:09,500

It's like, yeah, it's just something, something, bitch.

265

00:20:09,500 --> 00:20:11,500

That's a really good voice.

266

00:20:11,500 --> 00:20:13,500

That's really clear.

267

00:20:13,500 --> 00:20:20,500

And it's weird because you said you felt just asmetic in here and you felt heavier in your chest

and it's all like, wow, that was creepy.

268

00:20:20,500 --> 00:20:23,500

I was not expecting that during the day.

269

00:20:23,500 --> 00:20:26,500

But in a place like Trans-Allegheny, the unexpected is common.

270

00:20:26,500 --> 00:20:32,500

So we head downstairs to grab some food, meet back up with Rob and review the footage of me from last night.

271

00:20:32,500 --> 00:20:34,500

I'm wicked exhausted.

272

00:20:34,500 --> 00:20:40,500

But what's crazy is I had this burst of energy because I know today is going to be even more exciting.

273

00:20:40,500 --> 00:20:41,500

Yeah.

274

00:20:41,500 --> 00:20:45,500

Here's me laying out.

275

00:20:45,500 --> 00:20:46,500

Right there.

276

00:20:46,500 --> 00:20:47,500

Oh.

277

00:20:47,500 --> 00:20:48,500

You hear it?

278

00:20:48,500 --> 00:20:49,500

What the hell was that?

279

00:20:49,500 --> 00:20:51,500

What we're doing is nuts.

280

00:20:51,500 --> 00:20:53,500

You ever think about how we're skating on thin ice a little bit?

281

00:20:53,500 --> 00:20:54,500

Yeah, all the time.

282

00:20:54,500 --> 00:20:56,500

We don't know what we're messing with.

283

00:20:56,500 --> 00:20:57,500

You ready to go?

284

00:20:57,500 --> 00:20:58,500

Yeah.

285

00:20:58,500 --> 00:20:59,500

All right.

286

00:20:59,500 --> 00:21:05,500

By the time we recharge our camera batteries and prep our gear, night has fallen in West Virginia.

287

00:21:05,500 --> 00:21:15,500

We decide to head back to the woman's auxiliary building where yesterday, as the first paranormal team ever allowed inside, we captured voice evidence with Rebecca.

288

00:21:15,500 --> 00:21:19,500

This time, we're bringing the geobox to see if we can make direct contact.

289

00:21:19,500 --> 00:21:20,500

Thank you.

290

00:21:20,500 --> 00:21:21,500

Thank you.

291

00:21:25,500 --> 00:21:26,500

Hello.

292

00:21:28,500 --> 00:21:29,500

We're back.

293

00:21:29,500 --> 00:21:46,500

If there's anyone here, can you walk over to our voice and say something?

294

00:21:52,500 --> 00:21:54,500

This device isn't going to hurt you.

295

00:21:54,500 --> 00:21:55,500

Hello?

296

00:21:55,500 --> 00:21:56,500

Hello?

297

00:21:56,500 --> 00:21:59,500

There's a woman that said hello.

298

00:21:59,500 --> 00:22:01,500

Do you want to talk to us?

299

00:22:05,500 --> 00:22:07,500

Don't say award.

300

00:22:07,500 --> 00:22:09,500

That's what it just said.

301

00:22:09,500 --> 00:22:13,500

A man just came through and goes, don't say award.

302

00:22:13,500 --> 00:22:15,500

Do you want to talk to us?

303

00:22:19,500 --> 00:22:21,500

Don't say award.

304

00:22:21,500 --> 00:22:22,500

That's what it just said.

305

00:22:22,500 --> 00:22:24,500

That just gave me chills.

306

00:22:24,500 --> 00:22:26,500

It did me too.

307

00:22:26,500 --> 00:22:28,500

It's almost like he was telling her.

308

00:22:28,500 --> 00:22:29,500

Don't say award.

309

00:22:29,500 --> 00:22:30,500

Don't say award.

310

00:22:30,500 --> 00:22:32,500

That's what I got too.

311

00:22:32,500 --> 00:22:33,500

You can talk to us.

312

00:22:33,500 --> 00:22:35,500

You don't have to listen to him.

313

00:22:36,500 --> 00:22:37,500

No.

314

00:22:37,500 --> 00:22:39,500

He goes, no.

315

00:22:39,500 --> 00:22:40,500

No?

316

00:22:40,500 --> 00:22:42,500

Why can't she talk to us?

317

00:22:43,500 --> 00:22:44,500

I'm telling you.

318

00:22:44,500 --> 00:22:45,500

I heard that.

319

00:22:45,500 --> 00:22:46,500

I'm getting chills.

320

00:22:46,500 --> 00:22:47,500

Like goosebumps.

321

00:22:47,500 --> 00:22:50,500

Why are you not allowing her to talk to us?

322

00:22:50,500 --> 00:22:52,500

I'm just telling you.

323

00:22:52,500 --> 00:22:54,500

I'm telling you.

324

00:22:54,500 --> 00:22:55,500

I'm telling you.

325

00:22:55,500 --> 00:22:57,500

I'm telling you.

326

00:22:57,500 --> 00:22:59,500

I'm telling you.

327

00:22:59,500 --> 00:23:00,500

I'm telling you.

328

00:23:00,500 --> 00:23:01,500

I'm telling you.

329

00:23:01,500 --> 00:23:03,500

I'm telling you.

330

00:23:03,500 --> 00:23:05,500

I'm telling you.

331

00:23:05,500 --> 00:23:07,500

You guys can say my name.

332

00:23:07,500 --> 00:23:08,500

Katrina.

333

00:23:08,500 --> 00:23:10,500

I'll leave.

334

00:23:10,500 --> 00:23:12,500

I won't ask her to keep talking.

335

00:23:12,500 --> 00:23:13,500

Katrina.

336

00:23:13,500 --> 00:23:15,500

No, it did not.

337

00:23:15,500 --> 00:23:17,500

I swear to God that just said Katrina.

338

00:23:17,500 --> 00:23:19,500

He goes, Katrina.

339

00:23:19,500 --> 00:23:23,500

When my name came out of that DO box,

340

00:23:23,500 --> 00:23:24,500

I didn't believe it at first.

341

00:23:24,500 --> 00:23:26,500

And I'm listening back to our recording of it.

342

00:23:26,500 --> 00:23:28,500

And you can.

343

00:23:28,500 --> 00:23:30,500

You can hear Katrina.

344

00:23:30,500 --> 00:23:32,500

You guys can say my name.

345

00:23:32,500 --> 00:23:34,500

Katrina, I'll leave.

346

00:23:34,500 --> 00:23:36,500

And I won't ask her to keep talking.

347

00:23:36,500 --> 00:23:37,500

Katrina.

348

00:23:37,500 --> 00:23:38,500

No, it did not.

349

00:23:38,500 --> 00:23:40,500

I swear to God that just said Katrina.

350

00:23:40,500 --> 00:23:42,500

It's almost like they're starting to get familiar with us

351

00:23:42,500 --> 00:23:44,500

for us being here as long as we're here.

352

00:23:44,500 --> 00:23:45,500

I don't think there's a reason.

353

00:23:45,500 --> 00:23:46,500

No.

354

00:23:46,500 --> 00:23:47,500

I don't think so.

355

00:23:47,500 --> 00:23:48,500

I'm just going to tell you.

356

00:23:48,500 --> 00:23:50,740

as long as we have been.

357

00:23:50,740 --> 00:23:52,540

All right, let's go back over to the main building

358

00:23:52,540 --> 00:23:53,840

because you promised the spirit.

359

00:23:53,840 --> 00:23:55,380

If it's in your name, you may use it.

360

00:23:55,380 --> 00:23:56,580

I just promised. All right.

361

00:23:56,580 --> 00:23:58,180

I'm going to abide by that.

362

00:23:58,180 --> 00:23:59,880

Thank you.

363

00:23:59,880 --> 00:24:01,780

Keeping Katrina's promise to the spirits,

364

00:24:01,780 --> 00:24:03,920

we leave the woman's auxiliary building

365

00:24:03,920 --> 00:24:06,060

and make our way to the medical building.

366

00:24:06,060 --> 00:24:08,260

This facility houses the morgue,

367

00:24:08,260 --> 00:24:10,920

the last stop for those patients who lost their lives

368

00:24:10,920 --> 00:24:14,200

at the asylum, including the victims of that gruesome murder.

369

00:24:14,200 --> 00:24:15,760

Did you get anything on your in here?

370

00:24:15,760 --> 00:24:17,700

Yeah. I had to land the morgue.

371

00:24:17,700 --> 00:24:19,700

The morgue. Which sucks.

372

00:24:25,700 --> 00:24:27,700

Yeah, right here. Here it is.

373

00:24:27,700 --> 00:24:29,040

This is the morgue?

374

00:24:29,040 --> 00:24:31,040

There it is.

375

00:24:31,040 --> 00:24:34,040

Oh, f***, now.

376

00:24:34,040 --> 00:24:36,540

Is it coffin? That's a real coffin?

377

00:24:36,540 --> 00:24:38,540

Yeah, I think it's real.

378

00:24:38,540 --> 00:24:40,040

You laid in here?

379

00:24:40,040 --> 00:24:41,040

Yeah.

380

00:24:41,040 --> 00:24:42,540

Why?

381

00:24:42,540 --> 00:24:45,420

Yeah, the bottom part. Man.

382

00:24:45,540 --> 00:24:47,540

There's back memories, this thing right there.

383

00:24:47,540 --> 00:24:49,540

When I visited the asylum years ago,

384

00:24:49,540 --> 00:24:52,380

I laid on the morgue's lab to try to feel what it was like

385

00:24:52,380 --> 00:24:53,880

when a soul passes on.

386

00:24:53,880 --> 00:24:55,880

I'm thinking this would be a good spot

387

00:24:55,880 --> 00:24:58,380

to challenge Katrina to spend the night.

388

00:24:58,380 --> 00:25:00,420

I mean, like a pain in my chest

389

00:25:00,420 --> 00:25:02,420

feels like a pinching or stabbing.

390

00:25:02,420 --> 00:25:03,420

Really?

391

00:25:10,420 --> 00:25:14,420

It's late on night two of our 72-hour lockdown.

392

00:25:14,420 --> 00:25:18,420

And Katrina and I are in the asylum's decrepit old morgue.

393

00:25:18,420 --> 00:25:21,420

It's been more than 20 years since the last body lay here,

394

00:25:21,420 --> 00:25:23,420

but their spirits may still linger.

395

00:25:23,420 --> 00:25:26,420

And as we near a state of total exhaustion,

396

00:25:26,420 --> 00:25:28,420

we are more susceptible to their presence,

397

00:25:28,420 --> 00:25:30,420

impossibly possession.

398

00:25:30,420 --> 00:25:32,420

I'm feeling pain on my chest right here on my left side.

399

00:25:32,420 --> 00:25:34,420

It feels like a pinching or stabbing.

400

00:25:34,420 --> 00:25:35,420

Really?

401

00:25:35,420 --> 00:25:39,420

We're in this creepy old medical building,

402

00:25:39,420 --> 00:25:43,420

and I walk in and immediately I'm having these

403

00:25:43,420 --> 00:25:47,420

chest pains, and I know my body well enough to know

404

00:25:47,420 --> 00:25:50,420

when something is me or when I'm being influenced

405

00:25:50,420 --> 00:25:52,420

by something that's here.

406

00:25:52,420 --> 00:25:55,420

And what's the matter, Katrina?

407

00:25:55,420 --> 00:25:59,420

It's like crazy, like a stabbing pain in my head.

408

00:25:59,420 --> 00:26:04,420

Do you think you were feeling maybe the imprint of a lobotomy?

409

00:26:04,420 --> 00:26:08,420

I've been to locations before where physically I pick up

410

00:26:08,420 --> 00:26:11,420

on how somebody died or something traumatic.

411

00:26:11,420 --> 00:26:14,420

Katrina's exhausted state seems to be making her more vulnerable

412

00:26:14,420 --> 00:26:16,420

to the spirits around us,

413

00:26:16,420 --> 00:26:19,420

which is the perfect time to push ourselves even further.

414

00:26:19,420 --> 00:26:22,420

We decide to split up and go solo once again.

415

00:26:22,420 --> 00:26:24,420

I head to the lobotomy recovery room.

416

00:26:24,420 --> 00:26:28,420

Katrina accepts my challenge and agrees to lie on the morgue's lap.

417

00:26:28,420 --> 00:26:31,420

Internally, I'm freaking out right now, to be honest with you,

418

00:26:31,420 --> 00:26:35,420

because I'm in a morgue at 3 a.m.

419

00:26:35,420 --> 00:26:40,420

So I'm just going to go in there and see if I get anything.

420

00:26:40,420 --> 00:26:43,420

3 a.m. is what's known as the Devil's Hour.

421

00:26:43,420 --> 00:26:46,420

It's documented that most deaths occur at this time,

422

00:26:46,420 --> 00:26:50,420

and it's believed that paranormal energy is at its peak.

423

00:27:00,420 --> 00:27:05,420

There was only one time in my life I ever wanted to be in one of these.

424

00:27:06,420 --> 00:27:09,420

In my head, that's like 80 years from now.

425

00:27:11,420 --> 00:27:12,420

It's like your heart races.

426

00:27:12,420 --> 00:27:15,420

Like I'm shaking, I'm literally shaking.

427

00:27:15,420 --> 00:27:22,420

So creepy thinking about how many people were in here throughout the years.

428

00:27:22,420 --> 00:27:27,420

That in and of itself is frightening.

429

00:27:27,420 --> 00:27:36,420

I think I'm hearing footsteps.

430

00:27:36,420 --> 00:27:40,420

I'm sorry that I can't see anything.

431

00:27:46,420 --> 00:27:49,420

I'm totally hearing footsteps.

432

00:27:50,420 --> 00:27:58,420

Maybe you can just... bang.

433

00:28:04,420 --> 00:28:05,420

Oh!

434

00:28:05,420 --> 00:28:06,420

What was that?

435

00:28:06,420 --> 00:28:07,420

Is it with me?

436

00:28:07,420 --> 00:28:12,420

Like Nick on Night 1, I try to remain calm and encourage whoever, or whatever,

437

00:28:12,420 --> 00:28:15,420

is acting out to remain in the room with me.

438

00:28:15,420 --> 00:28:18,420

I'll keep my camera recording as I try to catch an hour of sleep.

439

00:28:20,420 --> 00:28:37,420

This basement is so creepy.

440

00:28:37,420 --> 00:28:43,420

Already hearing weird voices and shuffling noises.

441

00:28:43,420 --> 00:28:48,420

I don't know how I'm going to sleep down here.

442

00:28:48,420 --> 00:28:50,420

I'm completely alone.

443

00:28:50,420 --> 00:28:51,420

I'm cold.

444

00:28:51,420 --> 00:28:52,420

This floor is filthy.

445

00:28:52,420 --> 00:28:55,420

And I'm feeling delirious with fear and exhaustion.

446

00:28:55,420 --> 00:28:57,420

But this is where I will bed down for the night,

447

00:28:57,420 --> 00:29:01,420

with nothing more than my camera and a digital voice recorder,

448

00:29:01,420 --> 00:29:05,420

hoping to capture what I have seen here before, a shadow figure.

449

00:29:09,420 --> 00:29:12,420

There's someone walking over here right now.

450

00:29:13,420 --> 00:29:18,420

I'm by myself!

451

00:29:18,420 --> 00:29:21,420

There's someone walking.

452

00:29:21,420 --> 00:29:25,420

They keep walking, shuffling their feet.

453

00:29:29,420 --> 00:29:31,420

My God, what am I doing?

454

00:29:31,420 --> 00:29:33,420

This is stupid.

455

00:29:36,420 --> 00:29:40,420

It's the morning of Day 3, and we still haven't seen a shadow figure.

456

00:29:40,420 --> 00:29:45,420

I decide to enlist the help of two friends who have also witnessed the shadow figure

457

00:29:45,420 --> 00:29:47,420

while investigating here.

458

00:29:47,420 --> 00:29:50,420

Acting as trigger objects, maybe their presence will bring it back.

459

00:29:50,420 --> 00:29:51,420

Hey!

460

00:29:51,420 --> 00:29:55,420

Amy Bruni and Adam Berry are good friends of mine.

461

00:29:55,420 --> 00:29:57,420

They're paranormal investigators.

462

00:29:57,420 --> 00:29:59,420

So excited you guys are here.

463

00:29:59,420 --> 00:30:00,420

I know, we are so happy to be here.

464

00:30:00,420 --> 00:30:02,420

This is one of our favorite places.

465

00:30:02,420 --> 00:30:03,420

Welcome back.

466

00:30:03,420 --> 00:30:04,420

Thank you.

467

00:30:04,420 --> 00:30:05,420

So are you ready to investigate with us?

468

00:30:05,420 --> 00:30:07,420

Yeah, well, there's a lot of ground to cover.

469

00:30:07,420 --> 00:30:09,420

We've had a lot of things happen here.

470

00:30:09,420 --> 00:30:11,420

Down this hallway, there's a little kitchen area.

471

00:30:11,420 --> 00:30:14,420

That there was something in there last time we were here.

472

00:30:14,420 --> 00:30:15,420

Let's go, let's go.

473

00:30:15,420 --> 00:30:16,420

Alright.

474

00:30:19,420 --> 00:30:22,420

We're here to try to capture apparitions.

475

00:30:22,420 --> 00:30:23,420

We, everywhere we...

476

00:30:23,420 --> 00:30:24,420

I didn't hear that.

477

00:30:24,420 --> 00:30:26,420

Did you hear that?

478

00:30:31,420 --> 00:30:36,420

Fellow paranormal investigators Amy Bruni and Adam Berry have joined Katrina and me

479

00:30:36,420 --> 00:30:38,420

at the Trans-Eleganty Luna Tick-A-Salem.

480

00:30:38,420 --> 00:30:43,420

Together we are attempting to capture evidence of shadow figures that roam these haunted halls.

481

00:30:43,420 --> 00:30:46,420

We're here to try to capture apparitions.

482

00:30:46,420 --> 00:30:47,420

We, everywhere we...

483

00:30:47,420 --> 00:30:48,420

I didn't hear that.

484

00:30:48,420 --> 00:30:49,420

Did you hear that?

485

00:30:49,420 --> 00:30:50,420

Yeah, a whisper.

486

00:30:50,420 --> 00:30:53,420

I heard like a full-on sound.

487

00:30:53,420 --> 00:30:55,420

Like something was shushing us.

488

00:30:55,420 --> 00:30:56,420

Like a shish.

489

00:30:56,420 --> 00:30:58,420

Remember from last night?

490

00:30:58,420 --> 00:30:59,420

Yeah, you said the same thing.

491

00:30:59,420 --> 00:31:00,420

Wait, you guys got shish?

492

00:31:00,420 --> 00:31:02,420

Actually, you heard it first.

493

00:31:02,420 --> 00:31:04,420

Yeah, you got a footage at the hall.

494

00:31:04,420 --> 00:31:07,420

And as we passed the Imurgata kind of labs, we stopped.

495

00:31:07,420 --> 00:31:08,420

Yeah.

496

00:31:08,420 --> 00:31:09,420

You had quiet other than that.

497

00:31:09,420 --> 00:31:12,420

And then we passed these doors from behind us, we were shh.

498

00:31:12,420 --> 00:31:13,420

Okay.

499

00:31:13,420 --> 00:31:14,420

That's what I just...

500

00:31:14,420 --> 00:31:15,420

That sound we just heard.

501

00:31:15,420 --> 00:31:16,420

Sounded like a shh.

502

00:31:16,420 --> 00:31:20,920

After experiencing the same voice phenomenon with Amy and Adam, I decided to take them

503

00:31:20,920 --> 00:31:26,420

up to the fourth floor where I saw my shadow figure in 2009 and where I spent a restless

504

00:31:26,420 --> 00:31:27,420

first night.

505

00:31:27,420 --> 00:31:29,420

Do you think you slept at all?

506

00:31:29,420 --> 00:31:31,420

Like maybe an hour?

507

00:31:31,420 --> 00:31:33,420

Wait, you just slept in the middle of the hallway?

508

00:31:33,420 --> 00:31:37,420

It was so scary because my head was here and my feet in that camera.

509

00:31:37,420 --> 00:31:38,420

I couldn't see anything.

510

00:31:38,420 --> 00:31:42,420

So I was so scared that something was going to come up behind me like this.

511

00:31:42,420 --> 00:31:45,420

Well, yeah, you put yourself in the most vulnerable spot you can.

512

00:31:45,420 --> 00:31:47,420

Your back isn't to anything.

513

00:31:47,420 --> 00:31:48,420

Like...

514

00:31:48,420 --> 00:31:49,420

This is very exposed.

515

00:31:49,420 --> 00:31:50,420

Yeah, sit here.

516

00:31:50,420 --> 00:31:52,420

Adam's hilarious.

517

00:31:52,420 --> 00:31:57,420

He wants to actually lay where I slept the whole night and he has some crazy experiences.

518

00:31:57,420 --> 00:31:59,420

Go right ahead.

519

00:31:59,420 --> 00:32:00,420

I don't know, man.

520

00:32:00,420 --> 00:32:01,420

But let's all walk away.

521

00:32:01,420 --> 00:32:02,420

Let's go back this way.

522

00:32:02,420 --> 00:32:04,420

Let's leave him there for a second.

523

00:32:04,420 --> 00:32:07,420

All right, let's walk out for a second.

524

00:32:07,420 --> 00:32:09,420

Just so you can experience it.

525

00:32:09,420 --> 00:32:10,420

Here's a record.

526

00:32:10,420 --> 00:32:11,420

Is that rolling?

527

00:32:11,420 --> 00:32:12,420

Just don't shuffle it around.

528

00:32:12,420 --> 00:32:13,420

Yeah, yeah, I'm just holding it still.

529

00:32:13,420 --> 00:32:14,420

Yep.

530

00:32:14,420 --> 00:32:15,420

But lay back.

531

00:32:15,420 --> 00:32:17,420

Just get comfortable and let's see how long you last.

532

00:32:17,420 --> 00:32:21,420

As Adam lies still with the recorder rolling, we head to a distant wing so we will not

533

00:32:21,420 --> 00:32:24,420

contaminate whatever evidence he may capture.

534

00:32:24,420 --> 00:32:26,420

How long do you give him?

535

00:32:26,420 --> 00:32:29,420

Maybe five minutes.

536

00:32:29,420 --> 00:32:30,420

Maybe five.

537

00:32:30,420 --> 00:32:31,420

So where did you guys see?

538

00:32:31,420 --> 00:32:34,420

Down at the very end down here.

539

00:32:34,420 --> 00:32:37,420

We had heard that people see them up here quite a bit.

540

00:32:37,420 --> 00:32:43,420

And so we just stood not far from here actually and just watched them cross back and forth

541

00:32:43,420 --> 00:32:45,420

down at the end of that hallway for quite a while.

542

00:32:45,420 --> 00:32:48,420

Is there anybody here?

543

00:32:48,420 --> 00:32:50,420

Oh, sh**.

544

00:32:50,420 --> 00:32:52,420

Here he comes.

545

00:32:52,420 --> 00:32:54,420

I told you.

546

00:32:54,420 --> 00:32:58,420

You just feel like there's somebody behind you the entire time.

547

00:32:58,420 --> 00:32:59,420

Like going like this.

548

00:32:59,420 --> 00:33:00,420

Yeah.

549

00:33:00,420 --> 00:33:04,420

Like going like this and like trying to like get up close to what you're doing and you're

550

00:33:04,420 --> 00:33:05,420

so vulnerable.

551

00:33:05,420 --> 00:33:09,420

Those were the same exact things that I said.

552

00:33:09,420 --> 00:33:16,420

The hell was that?

553

00:33:16,420 --> 00:33:17,420

I don't know.

554

00:33:17,420 --> 00:33:18,420

Nope.

555

00:33:18,420 --> 00:33:20,420

It goes, it goes, hello, Adam.

556

00:33:20,420 --> 00:33:21,420

No, no, no.

557

00:33:21,420 --> 00:33:22,420

I swear to God.

558

00:33:22,420 --> 00:33:23,420

That's what it says.

559

00:33:23,420 --> 00:33:24,420

I swear to God.

560

00:33:24,420 --> 00:33:25,420

That's what I'm hearing.

561

00:33:25,420 --> 00:33:26,420

I just got chills.

562

00:33:26,420 --> 00:33:27,420

What is this?

563

00:33:27,420 --> 00:33:28,420

What is this?

564

00:33:28,420 --> 00:33:33,420

I just got chills so bad.

565

00:33:33,420 --> 00:33:34,420

Hi.

566

00:33:34,420 --> 00:33:39,420

I am floored by the EVP that we got that says hello, Adam.

567

00:33:39,420 --> 00:33:41,420

That is clear as day.

568

00:33:41,420 --> 00:33:47,420

And it also tells us that whatever is here is not only intelligent but also remembers.

569

00:33:47,420 --> 00:33:52,420

I'll slow it down.

570

00:33:52,420 --> 00:33:54,420

Oh my God.

571

00:33:54,420 --> 00:33:55,420

Dude.

572

00:33:55,420 --> 00:33:57,420

Like what?

573

00:33:57,420 --> 00:34:00,420

It's clear that the paranormal activity is peaking.

574

00:34:00,420 --> 00:34:05,420

Amy and Adam leave so we can continue our confinement, leaving only Katrina, Rob and

575

00:34:05,420 --> 00:34:06,420

me in the asylum.

576

00:34:06,420 --> 00:34:11,420

We hope the voice that said hello, Adam will manifest itself to us.

577

00:34:11,420 --> 00:34:14,420

Honestly, it feels like we're in the middle of a horror movie.

578

00:34:14,420 --> 00:34:16,420

It totally does, yes.

579

00:34:16,420 --> 00:34:17,420

Doesn't it?

580

00:34:17,420 --> 00:34:18,420

Yes.

581

00:34:18,420 --> 00:34:19,420

Do you feel all right?

582

00:34:19,420 --> 00:34:24,420

I don't think we're alone right now.

583

00:34:24,420 --> 00:34:26,420

I totally just saw something.

584

00:34:26,420 --> 00:34:27,420

I just got the chills.

585

00:34:27,420 --> 00:34:28,420

I totally saw that.

586

00:34:28,420 --> 00:34:30,420

My heart is racing right now.

587

00:34:30,420 --> 00:34:31,420

Are you okay?

588

00:34:31,420 --> 00:34:32,420

Yeah.

589

00:34:32,420 --> 00:34:34,420

My heart's racing.

590

00:34:34,420 --> 00:34:35,420

Are you...

591

00:34:35,420 --> 00:34:36,420

Anxiety.

592

00:34:36,420 --> 00:34:37,420

Are you next to Nick right now?

593

00:34:37,420 --> 00:34:40,420

Are you giving him anxiety?

594

00:34:40,420 --> 00:34:42,420

Nick starts getting all this anxiety.

595

00:34:42,420 --> 00:34:44,420

Like he can't breathe.

596

00:34:44,420 --> 00:34:46,420

I have never seen him like that.

597

00:34:46,420 --> 00:34:49,420

So that is scaring me a little bit right now.

598

00:34:49,420 --> 00:34:54,420

What I thought I saw was just this stand, this...

599

00:34:54,420 --> 00:34:57,420

I can't even talk, this man, like standing there, but all dark.

600

00:34:57,420 --> 00:35:02,420

Being in here for three days, pushing herself mentally and physically to our breaking point,

601

00:35:02,420 --> 00:35:06,420

it's exhausting, but that's when we seem to realize we're capturing evidence.

602

00:35:06,420 --> 00:35:12,420

What's interesting is that we were like dead back that way, and we saw it over here.

603

00:35:12,420 --> 00:35:15,420

And now that we're here, nothing's happening.

604

00:35:15,420 --> 00:35:16,420

Oh, like a plate.

605

00:35:16,420 --> 00:35:17,420

It's just like plain.

606

00:35:17,420 --> 00:35:19,420

Yeah, it's sinking up on us.

607

00:35:19,420 --> 00:35:22,420

I saw something go in front of that window.

608

00:35:22,420 --> 00:35:24,420

There is no doubt in my mind about that.

609

00:35:24,420 --> 00:35:25,420

It's just what it was.

610

00:35:25,420 --> 00:35:26,420

I do not know.

611

00:35:26,420 --> 00:35:27,420

Right.

612

00:35:27,420 --> 00:35:30,420

I'm like still like...

613

00:35:30,420 --> 00:35:32,420

Shaky from it a little bit.

614

00:35:32,420 --> 00:35:34,420

Let's look...

615

00:35:34,420 --> 00:35:36,420

But I don't...

616

00:35:36,420 --> 00:35:40,420

Are you trying to run away from us?

617

00:35:40,420 --> 00:35:41,420

How about this?

618

00:35:41,420 --> 00:35:42,420

Walk backwards.

619

00:35:42,420 --> 00:35:44,420

See if it comes up.

620

00:35:44,420 --> 00:35:45,420

Can I do it?

621

00:35:45,420 --> 00:35:46,420

What?

622

00:35:46,420 --> 00:35:47,420

Two seconds.

623

00:35:47,420 --> 00:35:48,420

What is that?

624

00:35:48,420 --> 00:35:49,420

What?

625

00:35:49,420 --> 00:35:50,420

Sh...

626

00:35:50,420 --> 00:35:51,420

Yeah.

627

00:35:57,420 --> 00:36:02,420

We've now been confined to the Trans-Elegany Lunatic Assault for 64 hours.

628

00:36:02,420 --> 00:36:07,420

It's late into our third night, and Katrina, our cameraman Rob and I are all experiencing

629

00:36:07,420 --> 00:36:11,420

a growing paranormal presence concentrated on the fourth floor.

630

00:36:11,420 --> 00:36:12,420

Can I stop?

631

00:36:12,420 --> 00:36:13,420

What?

632

00:36:13,420 --> 00:36:14,420

Two seconds.

633

00:36:14,420 --> 00:36:15,420

What is that?

634

00:36:15,420 --> 00:36:16,420

What?

635

00:36:16,420 --> 00:36:17,420

Sh...

636

00:36:17,420 --> 00:36:19,420

Do you hear that?

637

00:36:19,420 --> 00:36:21,420

Hold on.

638

00:36:23,420 --> 00:36:25,420

Where are you hearing it from?

639

00:36:25,420 --> 00:36:26,420

What?

640

00:36:29,420 --> 00:36:30,420

Where are you looking at, Rob?

641

00:36:30,420 --> 00:36:31,420

What's the matter?

642

00:36:31,420 --> 00:36:32,420

It's...

643

00:36:32,420 --> 00:36:33,420

Where?

644

00:36:33,420 --> 00:36:34,420

I just saw something dirty.

645

00:36:34,420 --> 00:36:35,420

What?

646

00:36:35,420 --> 00:36:36,420

Where?

647

00:36:36,420 --> 00:36:37,420

Where?

648

00:36:37,420 --> 00:36:38,420

Where?

649

00:36:38,420 --> 00:36:39,420

What?

650

00:36:39,420 --> 00:36:40,420

That there is...

651

00:36:40,420 --> 00:36:41,420

I can't see.

652

00:36:41,420 --> 00:36:42,420

What?

653

00:36:42,420 --> 00:36:43,420

I thought I saw something move across that back wall.

654

00:36:43,420 --> 00:36:44,420

It's like a...

655

00:36:44,420 --> 00:36:46,420

I can't see sh...

656

00:36:46,420 --> 00:36:47,420

Show us.

657

00:36:47,420 --> 00:36:48,420

Show us what.

658

00:36:48,420 --> 00:36:49,420

Keep coming.

659

00:36:49,420 --> 00:36:50,420

I'm not racing right now.

660

00:36:50,420 --> 00:36:51,420

I don't even know what that looks like.

661

00:36:51,420 --> 00:36:52,420

Are you alright?

662

00:36:52,420 --> 00:36:53,420

Yeah, I'm alright.

663

00:36:53,420 --> 00:36:57,420

I've seen Rob shaking, telling me what he's seen on the camera.

664

00:36:57,420 --> 00:37:00,420

It's literally freaking me out because I can't see it with my own eyes.

665

00:37:00,420 --> 00:37:05,420

We're in pitch darkness, but only Rob can see it on these high definition cameras.

666

00:37:05,420 --> 00:37:06,420

Where did you see it, Rob?

667

00:37:06,420 --> 00:37:07,420

Point out.

668

00:37:07,420 --> 00:37:08,420

If I'm in.

669

00:37:08,420 --> 00:37:09,420

Yeah?

670

00:37:09,420 --> 00:37:10,420

Yeah.

671

00:37:10,420 --> 00:37:11,420

Like right there.

672

00:37:11,420 --> 00:37:12,420

I'm looking.

673

00:37:12,420 --> 00:37:13,420

I'm right here.

674

00:37:13,420 --> 00:37:14,420

I'm looking.

675

00:37:14,420 --> 00:37:15,420

Come on.

676

00:37:15,420 --> 00:37:16,420

It's a train.

677

00:37:16,420 --> 00:37:17,420

God.

678

00:37:17,420 --> 00:37:18,420

It had shape.

679

00:37:18,420 --> 00:37:19,420

It wasn't just like a mist.

680

00:37:19,420 --> 00:37:20,420

But it wasn't a human?

681

00:37:20,420 --> 00:37:21,420

It really didn't have like a finger?

682

00:37:21,420 --> 00:37:22,420

I'm shaking right now.

683

00:37:22,420 --> 00:37:23,420

I don't know what I just saw.

684

00:37:23,420 --> 00:37:24,420

Talk to us.

685

00:37:24,420 --> 00:37:25,420

What are you talking about?

686

00:37:25,420 --> 00:37:26,420

So we were looking down that way.

687

00:37:26,420 --> 00:37:28,420

I thought I heard something in my ear.

688

00:37:28,420 --> 00:37:29,420

Footsteps back there.

689

00:37:29,420 --> 00:37:33,420

And then as I zoomed in on you guys, my focus went to that back wall.

690

00:37:33,420 --> 00:37:36,420

And at that very last second, it's like I thought...

691

00:37:36,420 --> 00:37:42,420

Like almost like a large snake or lizard or something just kind of slithered past.

692

00:37:42,420 --> 00:37:44,420

Do you have the monitor on you?

693

00:37:44,420 --> 00:37:45,420

Can we play it back?

694

00:37:45,420 --> 00:37:46,420

Can we play it back?

695

00:37:46,420 --> 00:37:47,420

Yeah.

696

00:37:47,420 --> 00:37:48,420

Let's play it back.

697

00:37:48,420 --> 00:37:49,420

Watch.

698

00:37:49,420 --> 00:37:50,420

Watch back here.

699

00:37:50,420 --> 00:37:51,420

And that's when I heard something.

700

00:37:51,420 --> 00:37:53,420

So you can tell it's focused all over the place.

701

00:37:53,420 --> 00:37:54,420

I don't even know what I'm doing.

702

00:37:54,420 --> 00:37:55,420

Now watch.

703

00:37:55,420 --> 00:37:56,420

Right there.

704

00:37:56,420 --> 00:37:57,420

What the f*** is that?

705

00:37:57,420 --> 00:37:58,420

It's like...

706

00:37:58,420 --> 00:37:59,420

It's like a snake.

707

00:37:59,420 --> 00:38:00,420

Wow.

708

00:38:00,420 --> 00:38:01,420

Yeah.

709

00:38:01,420 --> 00:38:02,420

I'm shaking right now.

710

00:38:02,420 --> 00:38:03,420

Just looking at it.

711

00:38:03,420 --> 00:38:04,420

Yeah.

712

00:38:04,420 --> 00:38:05,420

You can't see it.

713

00:38:05,420 --> 00:38:06,420

So watch again.

714

00:38:06,420 --> 00:38:07,420

So here we are.

715

00:38:07,420 --> 00:38:08,420

And it's right here that I noticed that it's moving.

716

00:38:08,420 --> 00:38:09,420

Yeah.

717

00:38:09,420 --> 00:38:14,420

And it's sliding right across right to left.

718

00:38:14,420 --> 00:38:16,420

And now it's going.

719

00:38:16,420 --> 00:38:19,420

Whatever shape that was that I first saw.

720

00:38:19,420 --> 00:38:20,420

What the hell are you talking about?

721

00:38:20,420 --> 00:38:21,420

Yeah.

722

00:38:21,420 --> 00:38:22,420

When I was like...

723

00:38:22,420 --> 00:38:23,420

What was that?

724

00:38:23,420 --> 00:38:25,420

There goes, oh my god.

725

00:38:25,420 --> 00:38:26,420

Whoa.

726

00:38:26,420 --> 00:38:28,420

It just like...

727

00:38:28,420 --> 00:38:29,420

It literally...

728

00:38:29,420 --> 00:38:30,420

It slithers.

729

00:38:30,420 --> 00:38:35,420

What's weird too is that it's like it's there the whole time.

730

00:38:35,420 --> 00:38:36,420

It's just hanging out.

731

00:38:36,420 --> 00:38:38,420

And then it was like...

732

00:38:38,420 --> 00:38:41,420

Rob, I've never seen anything like that.

733

00:38:41,420 --> 00:38:44,420

So there's something in the middle of the floor, right?

734

00:38:44,420 --> 00:38:45,420

Is that what I'm seeing?

735

00:38:45,420 --> 00:38:46,420

That's what it looks like.

736

00:38:46,420 --> 00:38:47,420

There's some white blob.

737

00:38:47,420 --> 00:38:51,420

And then when he gets close on me, he's focusing on me.

738

00:38:51,420 --> 00:38:53,420

And then like right after that it starts to move.

739

00:38:53,420 --> 00:38:56,420

It's just like a shadow hanging out behind us.

740

00:38:56,420 --> 00:38:58,420

And then it slithers away.

741

00:38:58,420 --> 00:39:00,420

It's definitely not an animal, right?

742

00:39:00,420 --> 00:39:03,420

No, because we would have been in the middle of the floor.

743

00:39:03,420 --> 00:39:05,420

It's definitely not an animal, right?

744

00:39:05,420 --> 00:39:07,420

No, because we would have heard it.

745

00:39:07,420 --> 00:39:08,420

Yeah, exactly.

746

00:39:08,420 --> 00:39:10,420

It can't be an animal.

747

00:39:10,420 --> 00:39:11,420

We would have heard it.

748

00:39:11,420 --> 00:39:13,420

We weren't that far away from it.

749

00:39:13,420 --> 00:39:16,420

And even if it was an animal, what kind of animal is that huge?

750

00:39:16,420 --> 00:39:18,420

That slithers.

751

00:39:18,420 --> 00:39:19,420

With no sound?

752

00:39:19,420 --> 00:39:20,420

That...

753

00:39:22,420 --> 00:39:26,420

Whatever that is, is something, something else.

754

00:39:26,420 --> 00:39:31,420

What we've experienced in this hall tonight is...

755

00:39:31,420 --> 00:39:32,420

bizarre.

756

00:39:32,420 --> 00:39:35,420

And I don't have a natural explanation for any of that right now.

757

00:39:35,420 --> 00:39:37,420

I've never seen something like that.

758

00:39:37,420 --> 00:39:38,420

It's freaking nuts.

759

00:39:38,420 --> 00:39:39,420

Am I losing my mind?

760

00:39:39,420 --> 00:39:40,420

No.

761

00:39:40,420 --> 00:39:42,420

No, something's happening up here.

762

00:39:42,420 --> 00:39:45,420

As great as it is to experience something so profound together

763

00:39:45,420 --> 00:39:49,420

and as physically exhausted and mentally spent as I am,

764

00:39:49,420 --> 00:39:52,420

I feel it's necessary to remain up here alone

765

00:39:52,420 --> 00:39:55,420

to face the spirit I've been looking for all these years.

766

00:39:55,420 --> 00:39:56,420

It's frightening.

767

00:39:56,420 --> 00:39:57,420

I won't lie.

768

00:39:57,420 --> 00:39:59,420

This is actually really scary being up here alone.

769

00:39:59,420 --> 00:40:00,420

Complete darkness.

770

00:40:00,420 --> 00:40:04,420

Only having my night vision camera to kind of see my way.

771

00:40:06,420 --> 00:40:08,420

I'm going to show you what I see.

772

00:40:10,420 --> 00:40:11,420

Complete darkness.

773

00:40:11,420 --> 00:40:13,420

You can see the window at the end.

774

00:40:15,420 --> 00:40:17,420

Can you show yourself one more time?

775

00:40:22,420 --> 00:40:24,420

Did I just see you up here?

776

00:40:25,420 --> 00:40:27,420

Were you at the end of this hallway right here?

777

00:40:30,420 --> 00:40:32,420

Are you in here?

778

00:40:33,420 --> 00:40:35,420

We don't mean to disrupt you.

779

00:40:36,420 --> 00:40:38,420

After many hours on my own,

780

00:40:38,420 --> 00:40:41,420

there's still no sign of whatever that was that we encountered earlier.

781

00:40:41,420 --> 00:40:45,420

Maybe it knows we're approaching our 72nd and final hour.

782

00:40:48,420 --> 00:40:50,420

It's the morning of day four

783

00:40:50,420 --> 00:40:54,420

and our unnerving confinement has finally come to an end.

784

00:40:54,420 --> 00:40:55,420

I'm exhausted.

785

00:40:55,420 --> 00:40:56,420

Oh yeah.

786

00:40:56,420 --> 00:40:59,420

Just these last three days I've been like a whirlwind.

787

00:41:01,420 --> 00:41:03,420

We've had all sorts of stuff happen to us.

788

00:41:03,420 --> 00:41:05,420

I feel like living here for three days,

789

00:41:05,420 --> 00:41:06,420

we've finally done justice,

790

00:41:06,420 --> 00:41:08,420

especially coming back a second time for me.

791

00:41:08,420 --> 00:41:10,420

I personally feel satisfied.

792

00:41:10,420 --> 00:41:11,420

Yeah.

793

00:41:11,420 --> 00:41:14,420

Living at a location for three days,

794

00:41:14,420 --> 00:41:18,420

communicating with spirits with things that we don't fully understand,

795

00:41:18,420 --> 00:41:19,420

it's frightening.

796

00:41:19,420 --> 00:41:20,420

I'm not going to lie.

797

00:41:20,420 --> 00:41:21,420

I'm not going to lie.

798

00:41:21,420 --> 00:41:22,420

I'm not going to lie.

799

00:41:22,420 --> 00:41:23,420

I understand.

800

00:41:23,420 --> 00:41:24,420

It's frightening.

801

00:41:24,420 --> 00:41:28,420

It'll be one of the most intense investigations I've had in a long time.

802

00:41:28,420 --> 00:41:31,420

Here at the Trans-Elegany Lunatic asylum,

803

00:41:31,420 --> 00:41:34,420

not only did we converse with multiple voices.

804

00:41:36,420 --> 00:41:38,420

Don't say a word.

805

00:41:41,420 --> 00:41:43,420

We were physically attacked,

806

00:41:43,420 --> 00:41:44,420

stabbing pain in my head,

807

00:41:44,420 --> 00:41:46,420

and mentally broken.

808

00:41:49,420 --> 00:41:50,420

Whoa.

809

00:41:50,420 --> 00:41:53,420

72 hours ago, Katrina and I set out to find the shadow figure

810

00:41:53,420 --> 00:41:55,420

I had seen on my first visit here.

811

00:41:55,420 --> 00:41:56,420

Can you guys stop?

812

00:41:56,420 --> 00:41:57,420

What?

813

00:41:57,420 --> 00:41:58,420

Was it the creeper,

814

00:41:58,420 --> 00:42:02,420

a physical form created from the emotional trauma of the asylum?

815

00:42:02,420 --> 00:42:07,420

Or did we capture the first glimpse of an entirely new entity?

816

00:42:07,420 --> 00:42:10,420

What the f*** is that?

817

00:42:10,420 --> 00:42:12,420

It was too dark to see with our eyes alone,

818

00:42:12,420 --> 00:42:16,420

but new technology allowed the camera to harness multiple light dynamics

819

00:42:16,420 --> 00:42:19,420

to find its hidden, slithering outline.

820

00:42:19,420 --> 00:42:22,420

The result was both terrifying and exhilarating,

821

00:42:22,420 --> 00:42:27,420

and it makes me realize just how truly unpredictable and dangerous

822

00:42:27,420 --> 00:42:29,420

these missions into the unknown can be.